

MELLISSA



EDITOR

✉ mellissawmlo@gmail.com

☎ (+44) 07775 628185

📄 Mellissa Lo

🌐 mellissa.lo

📷 @littlemilli

🌐 littlemilli.com

📺 mellissalo

🐦 @littlemillilo

📺 mellissa-lo

Represented by **Jessica Carney Associates**

info@jcarneyassociates.co.uk | (+44) 020 7434 4743

EDITOR CREDITS

Tell Me Everything II (2023)

ITV/ Noho Films

Prod: Rosemary McGowan

Dir: Richard Senior & Ruth Carney

Editor (Ep2 & 5)

Silverpoint II (2022)

x2 BAFTA CYP Nominee & RTS Awards Winner

BBC/Zodiak Kids

Prod: Trevor Klein

Dir: Amy Coop

Editor (5x 22mins episodes - Block 1)

Aftershock: A Love Story (2018-19)

Century Films Ltd

Prod/Dir: Julia Stovell

Associate Editor

True Love (2012)

The American Online Film Awards: 'Best Horror Short' Winner

Short Film

Prod: Yang Yang / Dir: Mark Triller

Editor

Nightsleeper (2023)

BBC/ Euston Films

Prod: Jonathan Curling

Dir: John Hayes & Jamie Magnus Stone

Assembly Editor (Cover)

Lovely Little Farm (2020-22)

BAFTA CYP & Broadcast Awards Winner

Apple TV+/Darrall Macqueen

Prod: Maddy Darrall, Lily Brooks, & Matt Rene

Dir: Jack Jameson & Matt Rene

S2 Lead Editor (5x 25mins episodes - S2)

Assembly Editor (9x 25mins episodes - S1-2)

Estelle (2023)

Short Documentary Film

Prod: Self

Dir: Self

Editor

Pasta Grannies: Love Stories (2022)

Darrall Macqueen

Prod: Vicky Bennison, Maddy Darrall, & Billy Macqueen

Dir: Matt Rene

Editor

Raising Hell: The PJ Proby Story (2017-19)

Century Films Ltd

Prod: Chi Thai

Dir: Julia Stovell

Associate Editor

Free Falling (2014)

The Wharf Academy Film Festival: 'Best Film' Winner

Short Film

Prod: Self / Dir: Tomas Fuller

Editor

Happy Anniversary (2011)

Short Film

Prod: Yang Yang / Dir: Mark Triller

Editor

Girl Fight (2011)

The Soho Rushes Film Festival Official Selection

Short Film

Prod: Yang Yang / Dir: Mark Triller

Editor

ASSISTANT CREDITS

The Bay II (2019-20)

ITV/Tall Story Pictures

Prod: Catherine Oldfield & Alexander Lamb

Dir: Robert Quinn & Julia Ford

Editor: Mike Phillips & Melanie Viner-Cuneo

First Assistant Editor

The Last Right (2019)

CrossDay Productions

Prod: Pippa Cross & Casey Herbert

Dir: Aoife Crehan / Editor: Matthew Cannings

First Assistant Editor

Brexit (2018)

Emmy, BAFTA TV, RTS Nominee & Broadcast Awards Winner

Channel 4/HBO/House Productions Ltd

Prod: Lynn Horsford, Peter Gallagher,

Juliette Howell, & Tessa Ross

Dir: Toby Haynes / Editor: Matthew Cannings

First Assistant Editor

No Offence III (2018)

AbbotVision/Channel 4

Prod: Paul Abbott, Martin Carr, & Philip Leach

Dir: Catherine Morshead / Editor: Joe Sawyer

Assistant Editor (Cover)

Howards End (2017-18)

BAFTA & TCA nominated mini series 2018

BBC/Starz/Playground Entertainment

Prod: Laura Hastings-Smith

Dir: Hettie Macdonald / Editor: Stephen O'Connell

Assistant Editor

SELECTED SHORT-FORM CREDITS

A Very English Scandal (2018)

TV, Internet & Social Campaign

BBC

Attenborough & The Giant Elephant (2017)

Trailer

BBC

Doctor Who: Christmas Special (2015)

Trailer & TV Campaign

BBC

Kill Command (2016)

Trailer

Vertigo Films

Amy (2015)

Worldwide Teaser Trailer & TV Campaign

Altitude Films

Borgman (2015)

Trailer

Drafthouse Films

AWARDS

British Film Editors Cut Above Awards (2022)

Chris Crookall Award for Breakthrough Editor: WINNER

Promax BDA UK (2018)

Best Drama - Clip-based: 'A Very English Scandal' Trailer - WINNER (Gold)

Golden Trailer Awards (2015-16)

Best Foreign Thriller Trailer (2015): 'Borgman' - Nominee

Best Foreign Action Trailer (2015): 'Monsters: Dark Continent' - Nominee

Most Original Foreign Trailer (2016): 'Amy' Teaser - Nominee

Best Foreign Teaser (2016): 'Amy' Teaser - Nominee

Best Documentary TV Spot (2016): 'Amy' 30" TV Spot - Nominee

Best Independent Trailer (2016): 'Kill Command' Trailer - Nominee

Screen Awards (2015)

Trailer of the Year 2015: 'Amy' Teaser - WINNER

Documentary Campaign of the Year 2015: 'Amy' - WINNER