

MELLISSA

EDITOR/ASSISTANT EDITOR

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KEY SKILLS

EDITING:

- Avid Media Composer
- Avid Nexis/ISIS/Unity
- Final Cut Pro
- Premier Pro
- Sony Vegas Pro

LANGUAGES & OTHER:

Fluent in conversational Cantonese, basic level of Mandarin. Native language is English. Full clean UK driver's licence. Confident in DSLR shooting, own kit also available.

ADDITIONAL:

- Photoshop
- InDesign
- DVD Studio Pro
- Compressor
- MPEG Streamclip
- Microsoft Office Suite

SELECTED CREDITS

TELEVISION:

Brexit (2018)

Channel 4

House Productions Ltd

Dir: Toby Haynes / Editor: Matthew Cannings

First Assistant Editor

Howards End (2017-18)

BBC/Starz Series

Playground Entertainment

Dir: Hettie Macdonald / Editor: Stephen O'Connell

Assistant Editor

SHORT FILMS:

Windows To The Soul (2015)

Team Blue Midget

Dir: Simon Janes

Sci-Fi London 48-Hour Film Competition Top 20 Finalist

Producer & Editor

Girl Fight (2011)

Prototype Film / Goldsmiths University

Dir: Mark Triller

Official Selection at Soho Rushes Film Festival

Editor, Continuity & Production Assistant

TRAILERS & PROMOS:

A Very English Scandal (2018)

TV, Internet & Social Campaign

BBC

Editor

Howards End (2017)

TV, Internet & Social Campaign

BBC

Editor

Doctor Who (2016-17)

Christmas Special & Series 10 Network & Worldwide Campaign

BBC

Editor

Call The Midwife (2016-17)

Christmas Special Trailer & Ep2 Episodic

BBC

Editor

Game Of Thrones: Season 5 (2015)

Internal New Season Trailer

HBO

Editor

No Offence: Series 3 (2018)

Channel 4

AbbotVision

Dir: Catherine Morshead / Editor: Joe Sawyer

Assistant Editor (Cover)

Aftershock: A Love Story (2018)

BBC

Century Films Ltd

Dir: Julia Stovell

Associate Editor

Free Falling (2014)

Team Blue Midget

Dir: Tomas Fuller

WINNER: Best Film at The Wharf Academy Film Festival

Official Selection at Nightpiece @ Fringe & Portland Science Fiction Film Festivals

Producer & Editor

True Love (2011)

Prototype Film / Goldsmiths University

Dir: Mark Triller

WINNER: Best Horror Short at The American Online Film Awards

Official Selection at Munich Int. Limelight, East End & Northern Nights Film Festivals

Editor, 2nd AD, Continuity & Production Assistant

Ordeal By Innocence (2018)

TV, Internet & Social Campaign

BBC

Editor

Attenborough & The Giant Elephant/Attenborough & The Sea Dragon (2017-18)

TV, Internet & Social Campaign

BBC

Editor

Atomic Blonde (2017)

Social Media Campaign (2017)

Ignition Creative/Universal Pictures

Editor

Netflix Brand Truths (2016)

TV & Internet Campaign (2016)

Netflix

Editor

Amv (2015)

Worldwide Teaser Trailer & TV Campaign

Altitude Films

Editor

SELECTED CREDITS...

MUSIC:

The Biggest Weekend (2018)
Nationwide Campaign
BBC
Editor

Girls Aloud 'Ten' Tour (2013)
Worldwide TV Advert & Trailer Campaign
ITV / Star Management
Editor

Robbie Williams 'Take the Crown' Concert (2013)
Worldwide TV Advert & Trailer Campaign
ie:music Management
Editor

Jessie J: Live In London (2012)
Roundhouse Concert Trailer
Vitamin Water / Crown Management
Editor

LIVE EVENTS:

The British Independent Film Awards (2013-15)
All Screen Content
BIFA Committee & Raindance
Editor

V Festival (2012)
Main Stage Screen Content & Highlights Promo
V Festival
Editor

Capital Summertime Ball (2012)
Screen Visuals
Capital FM Radio
Editor

T In The Park (2012)
Main Stage Screen Content, On-Site Interviews & Highlights Promo
T In The Park
Editor

AWARDS

BAFTA Crew (2018-19)
BAFTA Crew Member: Film & Television

Golden Trailer Awards (2016)
Most Original Foreign Trailer: 'Amy' Teaser - Nominee
Best Foreign Teaser: 'Amy' Teaser - Nominee
Best Foreign GFX: 'Amy' Teaser - Nominee
Best Documentary TV Spot: 'Amy' 30" TV Spot - Nominee
Best Independent Trailer: 'Kill Command' Trailer - Nominee

BAFTA (2015)
BAFTA Breakthrough Brit: Film & Television - Nominee

Music & Sound Awards (2016)
Best Sync in Trailers & Promos: 'Amy' Teaser - WINNER

Screen Awards (2014-15)
Trailer of the Year 2015: 'Amy' Teaser - WINNER
Documentary Campaign of the Year 2015: 'Amy' - WINNER
Creative Agency of the Year 2015: Intermission Film - WINNER
Creative Agency of the Year 2014: Intermission Film - WINNER

Golden Trailer Awards (2015)
Best Foreign Thriller Trailer: 'Borgman' - Nominee
Best Foreign Action Trailer: 'Monsters: Dark Continent' - Nominee

PRODUCTION HOUSES

Freelance Editor & Assistant Editor (May 2016 - Present)

Clients include:

- BBC
- Ignition Creative
- Century Films
- Zealot
- DMC Film
- Playground Entertainment
- Create Advertising
- Netflix
- Soho Studios
- Screen 360

Film Trailer Editor & Technical Supervisor (Mar 2013 - Apr 2016)
Intermission Film, London

Editor, Project Manager & Production Assistant (Jan 2012 - Mar 2013)
Blink TV, London

Post Production Runner (Jul 2010 - Dec 2010)
The Farm Group, London

EDUCATION

Goldsmiths, University of London (2011 - 2012)

MA Filmmaking

Postgraduate degree in physical filmmaking, with a specialisation in Editing & Production Coordination/Management. Graded Distinction.

Goldsmiths, University of London (2007 - 2010)

BSc (Hons) Creative Computing

Undergraduate degree combining elements of design, animation & film with computer science, programming & physical computing.

REFERENCES

Matthew Cannings
Editor
Brexit

Stephen O'Connell
Editor
Howards End

Julia Stovell
Director
Aftershock: A Love Story

Catherine Creed
Editor
Mum's List/Silent Witness